



La forêt d'en face

DESSINS
D' EMILIE
TARASCOU

VERSANT VIVANT **EXHIBITION**



Sketches gleaned in the Pyrenees
between two sides of the mountain, between two seasons,
between the wild and the domestic.

With her sketchbooks, watercolours, inks and felt-tips,
Emilie Tarascou explores a lost valley and the creatures that dwell there.
This immersion inspired the staging of the live-drawn, animated concert
Versant Vivant, a duo with the musician Simon Kansara.

Having worked in animation, digital arts and comics, Émilie Tarascou set out
to bring her love of the living world to the stage and to the works she exhibits.
With pencils, brushes, pens and chalks, Émilie's hand draws the viewer into an inner
reverie, deep into the landscapes between sky and earth that she sees every day
from her window in the Pyrénées-Atlantiques.

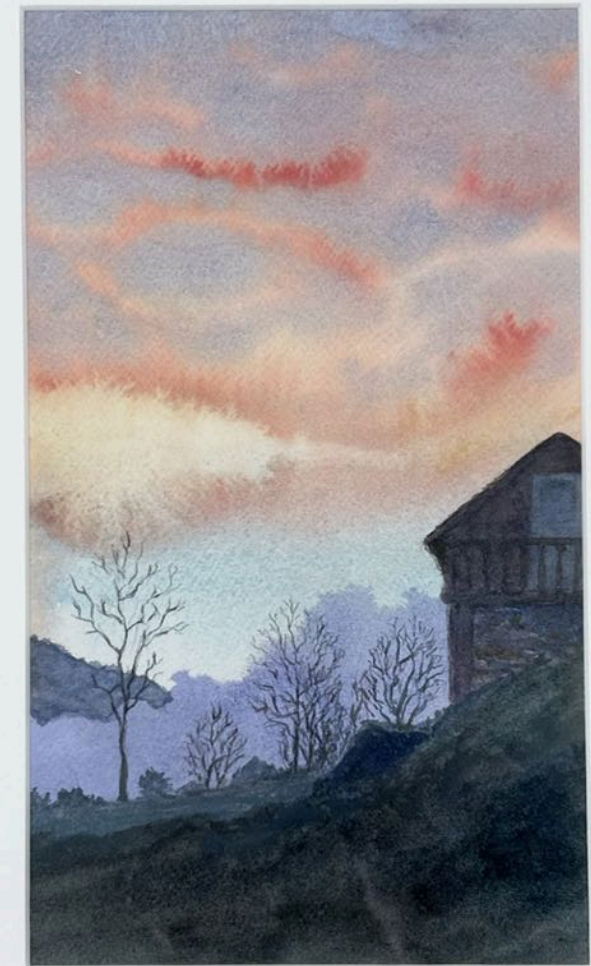
Some forty framed illustrations and sketches

Sketchbooks and painted natural objects displayed in glass cases

Audience: all audiences, aged 6 and up

Fee: Quote on request

Technical requirements: Picture-rail hanging system and 40 hooks / wires,
Up to 5 display cases can be used, depending on the equipment available







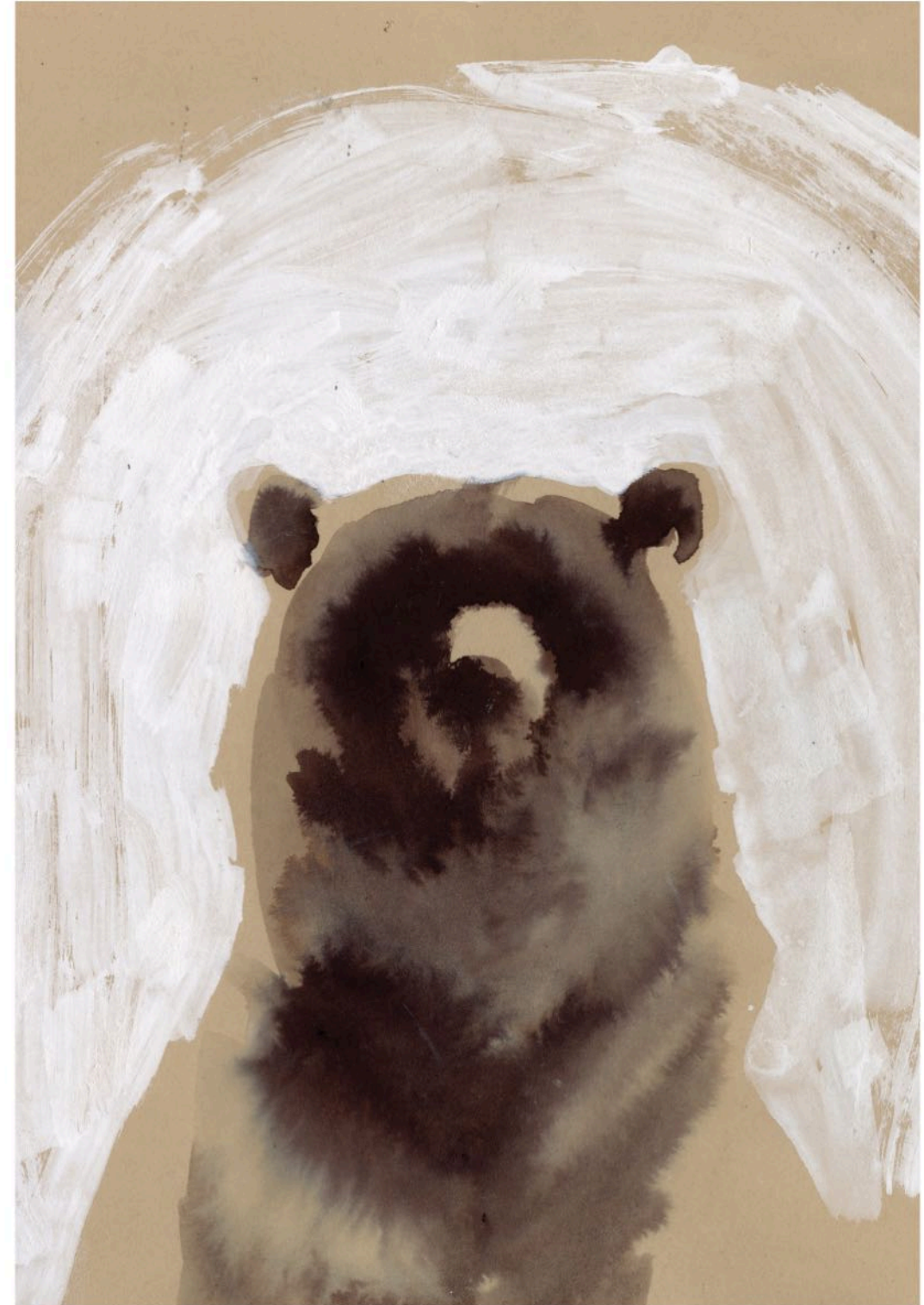






























LA FORÊT D'EN FACE [THE FOREST ACROSS] - an exhibition of drawings by Emilie TARASCOU

presented by L'OBSERVABLE

contact@observable.com

www.observable.com

www.emilietarascou.com

