

VERSANT V/IVANT **INTERACTIVE PRESENTATION**



Photo: Anaïs Piollet

After the show, we offer a time for discussion and a presentation of how the show was made. Using the stage set-up, we take the audience behind the scenes of the creation of the drawings, the animated sequences and the music. Guided by the audience's questions, we open up the main chapters of the project one by one, punctuated by practical demonstrations and anecdotes linked to the themes discussed.

Duration: 45 minutes

Audience: all audiences, aged 6 and up

Fee: €250

Technical requirements: 2 wireless microphones
1 for the stage / 1 for the audience

DRAWING

Leaning over the drawing table, we give an overview of the materials, surfaces, brushes and techniques we use.

As the show celebrates the living world through its biodiversity, we are keen to work with an equally diverse range of materials and techniques: kraft paper, graph paper, tracing paper, brown and black paper, but also wood, feathers and cut-outs. The watercolours are shown in their various forms, along with the tools of the wet techniques, pastels and inks. Some of these are made from locally sourced natural ingredients such as walnut or woad.



ANIMATION

Animated sequences come to be inserted into drawings made live. To better understand how these drawings are set in motion, we explain the principles of animation cinema using an animated object of the 'flipbook windmill' type, present in the show. This is an opportunity for us to talk about the birth of animation cinema and its evolution.

>>> A short animation is demonstrated live, drawn digitally on a tablet.

We also explain how the animation ties in with the drawings made live.

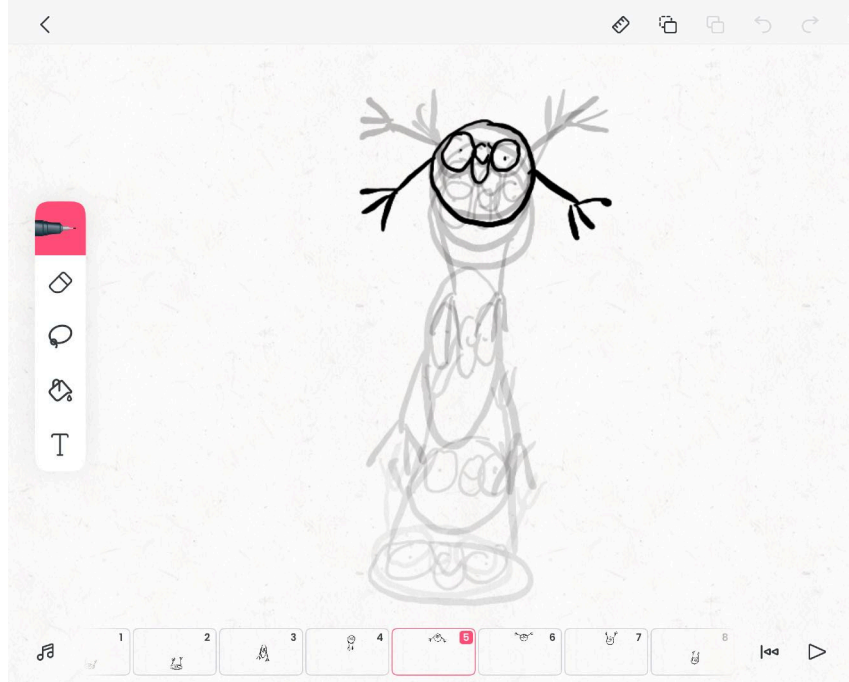
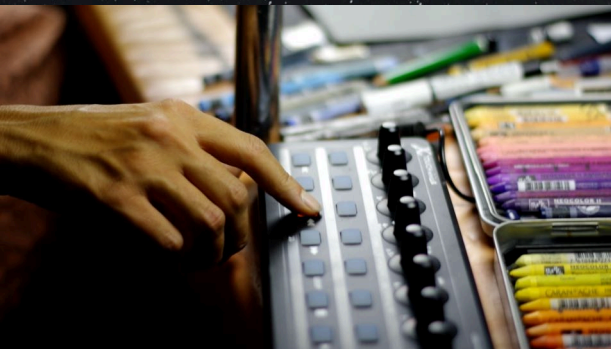




Photo: La Courbe Production



MUSIC

Around ten instruments are played in turn throughout the show. Irish flutes, banjo, mandolin, accordion, violin, guitars, percussion, piano, melodica, xylophone... the variety of these instruments offers a broad musical palette from which to build the compositions.

Each of them belongs to a larger family, and we show the possible bridges between them.

We discuss our compositional choices in relation to the drawings, and how a dialogue grew up between certain notes and certain gestures.

The music of the show is built on live looping, which we take the time to break down during the post-show talk.

>>> We then give a demonstration, with the audience joining in where possible.

IMAGE/SOUND INTERACTIONS

At several points in the show, the music triggers animated sequences on screen: the ring of a guitar string tracing constellations across the starry sky, for instance, or percussion lighting up the stalactites of a cave, like a lithophone.

We explain how we developed this set-up.

This live-drawn concert blends traditional and digital techniques, in the drawing as much as in the music. This duality of techniques, at once 'timeless' and 'modern', resonates with a theme that runs through the show: our relationship with time.

THEMES

In our discussions with the audience, we explore the themes people have sensed in the show: the cycles of the living world as we perceive them on our own scale – the seasons, the rhythms of other animals – but also phenomena that unfold over much longer timescales.

Starting from a drawing in the show that depicts a cave across several eras, we talk, for example, about biological or historical subjects such as the fossilised seashells found on the highest peaks of the Pyrenees, or the discovery of the Lascaux caves by a group of children...

We come back to the overall meaning of the show and the many interpretations that evolve stroke by stroke.

THE SHOW'S JOURNEY

We go over the timeline of the show's creation, the creative challenges, our artistic background and our inspirations.

>>> We screen footage filmed in the forest with our camera trap. It shows a single spot visited by several animal species as the seasons change. These images were among the experiments that led us to create *Versant Vivant*.



Photo: Vincent Guilhem Lataillade

