



\VERSANT VIVANT/ **TECHNICAL RIDER**

Version May 2025 – Equipped venues

L'OBSERVABLE

association loi 1901 – SIRET 924 477 649 00017
APE 9001Z – RNA W642006150
2 RUE DU PARC NATIONAL 64260 ARUDY - FRANCE
contact@observable.com
<https://observable.com>

> AUDIENCE CAPACITY

200 seats

> STAGE

8 m width x 5 m depth in a standard configuration.

Possible to reduce the stage to a minimum of 6 m width x 3 m depth.

Minimum ceiling height of 3.50 m. If lower, please consult us.

The installation cannot be moved.

> SCHEDULE

A 4-hour service for setup and sound/video adjustments. 2 hours for takedown.

> LIGHTING

The room must be able to be darkened.

Lighting control desk installed on stage, stage right.

- 1 DMX cable from the control desk stage right to your dimmers

(connection via 3-pin male to our DMX splitter)

- 2 x 1000W PC spotlights on a bar for front light during the bows

- 2 wide-angle RJ 614 profiles on a bar for front light stage right and stage left, crossed

- 2 wide-angle RJ 613 profiles for backlighting: on the floor stage right / on a bar stage left

Pre-assignments are indicated on the diagram below, but we can adapt to yours.

Colour: warm white for all lights. For LED fixtures, only one channel is used: the dimmer.

> SCREEN AND DRAPING

- A projection screen, 4 m wide and 3 m high, at 1.80 m from the stage floor,

positioned 4 to 5 m from the front of the stage, centred (see plan)

- The screen is framed and bordered in black.

- If the stage size does not allow this setup, please consult us.

> VIDEO

- To be provided: an HD projector 1920 x 1080, minimum 5000 lumens, 16:9 image format

- We use a 4:3 image zone within the 16:9. For pre-installation of the projection system, a test pattern file with the correct size can be downloaded via this link:

<https://observable.com/wp-content/uploads/2024/09/VERSANT-VIVANT-mire-1920x1080-1.pdf>

- Connection of the HDMI output from the video control desk, stage right, to your projector

- For small venues, please consult us.

> SOUND

- High-quality PA system adapted to the room

- Live music performance. 3-channel XLR patch on stage left: one stereo signal (left/right music mix) + one mono signal (voice) to your mixing console.

- High-quality floor monitor system: 1 stage left and 1 stage right.

- A 16A power extension with power strips, separate from the lighting, stage left

- For national venues, any wifi jamming must be switched off.

- 2 radio microphones for the discussion with the audience after the performance

(1 to be passed around the audience by a member of the host team, and 1 for the stage)

> SCENOGRAPHY

- 1 table approx. L 1.50 x W 0.70 x H 0.72 m stage right – minimum dimensions: 1.25 x 0.60 x 0.72 m
- 1 platform L 2 m x W 1 m x H 1 m stage left
- If providing this platform is difficult, 1 table of 1.80 m x 0.75 m can be used, or two tables if smaller.

We will supply the 2 additional tables that require specific dimensions.

For all other cases, please consult us.

- 2 16A power extensions with power strips, one stage left and one stage right.
- 1 table approx. 1.80 m x 0.75 m so that we can offer prints of the drawings after public performances, in the auditorium or the foyer – stall run by us.

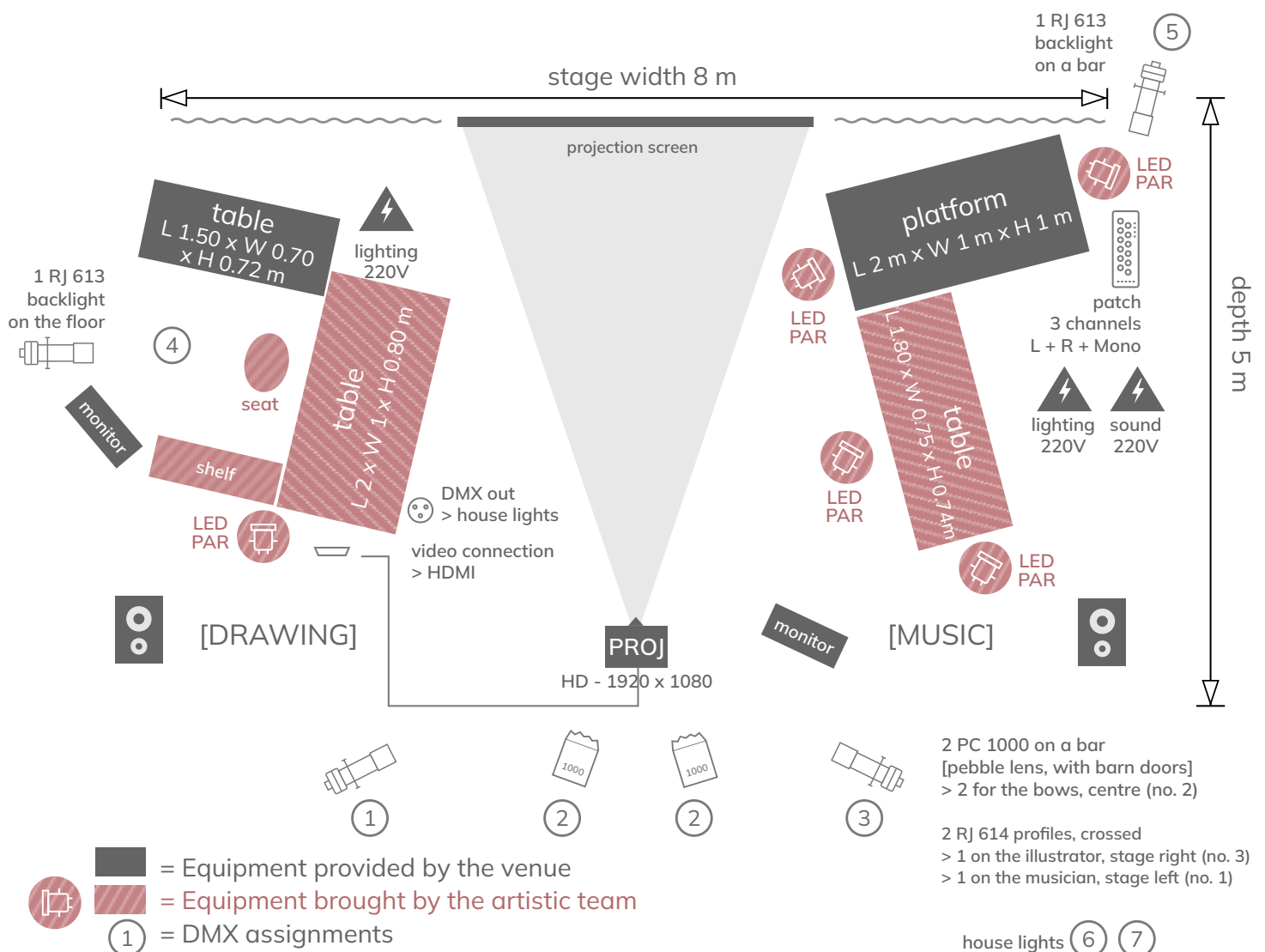
> ACCESS

- Parking access as close as possible to the venue for unloading and reloading equipment.

Vehicle model: Volkswagen Transporter T5 H1L2

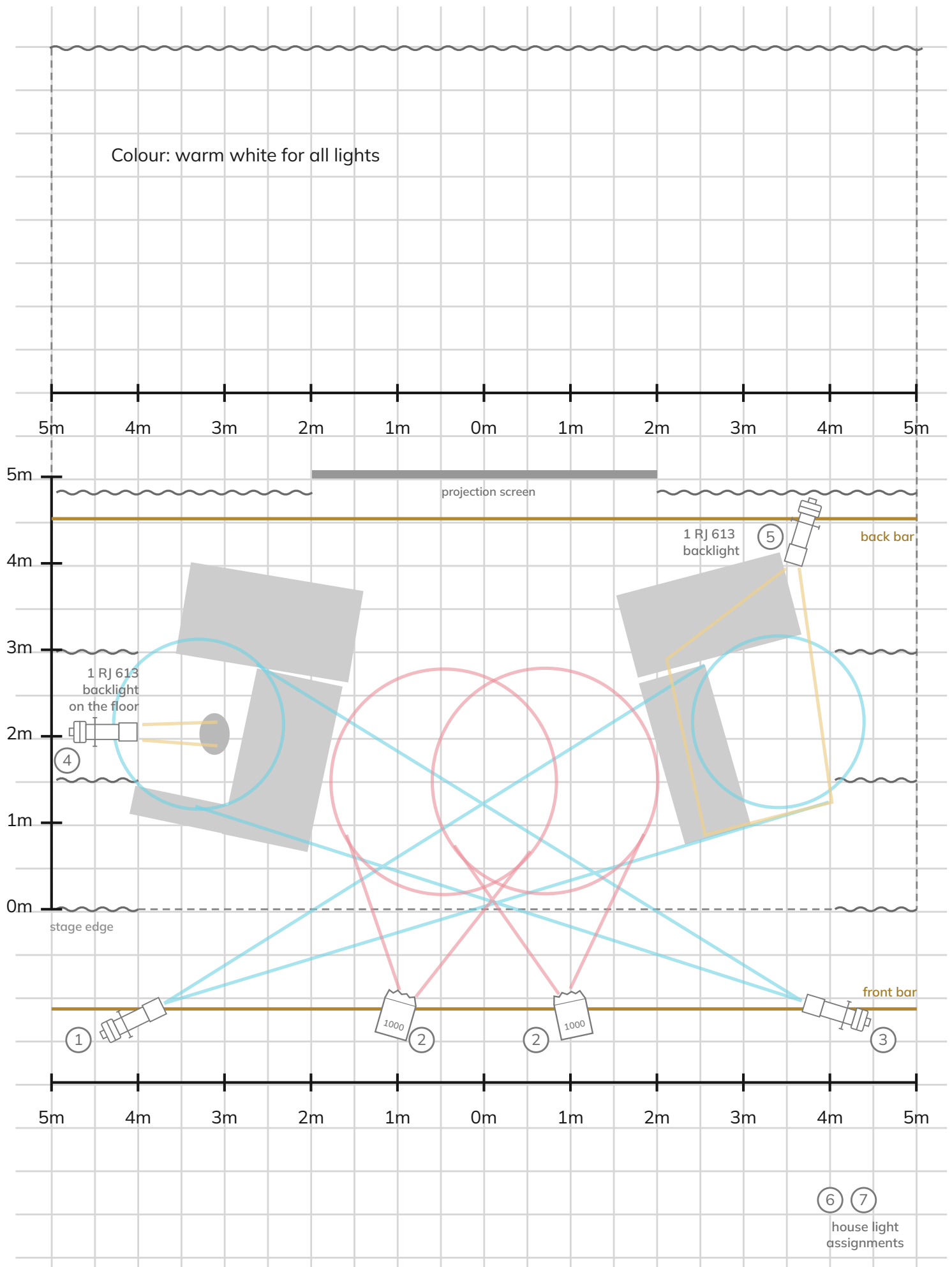
Dimensions: 1.94 m height x 5 m length x 1.90 m width

- Step-free access to the venue for wheeled flight cases. Please consult us otherwise.
- Access to a water point in the building for drawing equipment during setup and takedown.



> LIGHTING PRE-SETTINGS

Colour: warm white for all lights



HOSPITALITY

> TEAM

Emilie Tarascou: drawing and animation

Simon Kansara: music

> ACCOMMODATION

2 single rooms, minimum 2-star hotel.

For stays longer than three days at the same location, a guesthouse/apartment is preferred with two bedrooms, bathroom, living room, equipped kitchen, internet connection and washing machine.

The chosen accommodation must provide safe parking for the vehicle.

Model: Volkswagen Transporter T5 H1L2

Dimensions: 1.94 m height x 5 m length x 1.90 m width

> MEALS

Preferably vegetarian diet.

Prefer on-site meals for lunches.

> TECHNICAL CONDITIONS

Setup and sound/video adjustments: 4 hours

Takedown: 2 hours

No stage change; if multiple shows are scheduled, this show must be performed first.

No film screening before the show. The installation cannot be moved.

FOR A MORNING SHOW

- Day before (D-1): technical setup / sound check and video projector setup

The installation cannot be moved.

- Day (D): Setup. Stage access 1 hour before audience entry

- Performance (starting at 9:00 am at the earliest for an 8:00 am setup)

- Takedown (2 hours) after the performance

FOR AN AFTERNOON OR EVENING SHOW

- Morning of the day (D): technical setup / sound check and video projector setup

- Performance

- Takedown (2 hours) after the performance

For a series of shows, allow at least 1 hour between each performance.

Because members of the artistic team have hearing health problems, we ask that sound tests of the venue's equipment be limited to the sound check of the show's music during setup.

> GET-IN SCHEDULE

step	duration	STAGE RIGHT: DRAWING (Émilie)	STAGE LEFT: MUSIC (Simon)
1	20 min	Unloading / pre-installation of set furniture: tables and power points	
2	40 min	Video projection alignment	Pre-installation of instruments sound connections
3		Final positioning of the tables according to the projection alignment	
4	45 min	Sound check	
5	45 min	Lighting focus	
6	1 h 30	<i>Drawing/animation calibration *</i>	
		<i>Setting up the drawings sales stall for public performances *</i>	

** steps requiring no technical assistance*

> STAFF REQUIREMENTS

Get-in: 1 sound technician and 1 lighting and video technician

Performance(s): 1 sound technician. Lighting is operated by the artistic team on stage, stage right
If the house lights are operated separately: 1 lighting technician

> TECHNICAL CONTACT

Emilie Tarascou / emilietarascou@hotmail.fr / +33 6 83 21 16 04 - general / lighting and video

Simon Kansara / salut.simon@gmail.com / +33 6 84 69 40 97 - sound